

MEGAN CROCKETT

WWW.MEGANCROCKETT.COM

OVERVIEW: Stage Manager for theatre and live events with a wide range of skills. I have been an office manager, production coordinator, project manager, client services manager, business development assistant, producer, director, production assistant, guest lecturer, host, emcee, voice over artist, singer and subject of: LA Weekly: *The Most Important, Invisible Person in the Theater: The Stage Manager*

LIVE EVENTS

Deck Stage Manager	CineSocial	Camp David - NY
Stage Manager	Block Party	Pasadena Playhouse - CA
Deck SM & Host/MC	Anime Expo, Anime Central	Los Angeles - CA, Chicago - IL

THEATRE (selected)

Stage Manager	Cassandra, an Agony	Jon Levin, Director
Stage Manager	The Commons Collective <ul style="list-style-type: none">• Non-Binary Burlesque• Queer Cabaret• Lesbian Story Slam	Julie Ouellette, Producer
Stage Manager & ASM (sub) ASM (sub)	Wicked Lit <ul style="list-style-type: none">• The Damned Thing• The Open Door	Sebastian Munoz, Director Paul Millet, Director
Stage Manager	Orange is the New Musical	Julie Ouellette, Director
Stage Manager	Taste	Stuart Gordon, Director
Stage Manager	Madama Butterfly	Dylan Thomas, Director
Stage Manager	A Kind of Love Story	Jenelle Riley, Director/Writer

RELATED EXPERIENCE (selected)

Production Assistant	Grand Crew S2 Minx S2 Your Honor S2 Lessons in Chemistry S1 Star Trek Picard S3	NBC Starz Showtime Apple TV Paramount
Covid Logistics Asst. Manager	Star Trek Picard S2	Paramount
Office Manager	Bang Zoom Entertainment	Burbank, CA

EDUCATION

B.A. Theatre Arts - California State University Northridge
Event Training Academy: Stage Managing Corporate Events w/Faculty Robert Mark Kalfin, Cheryl Poulsen & Matthew Stern

REFERENCES

Available upon request